



# Online Trombone Journal

The Practice Room

## Multiple Tonguing for Trombonists: Music Excerpts

By David Mathie

Example 1. Double Tongue pattern

T K T K T K T K T K T K T K T K T

Example 2. Triple Tongue pattern

T <sup>3</sup>T K T <sup>3</sup>T K T <sup>3</sup>T K T <sup>3</sup>T K T

Example 3. Five-step exercise for learning the new multiple tongue syllables

Start at ♩ = 80; increase to ♩ = 200

- |    |   |   |   |   |   |
|----|---|---|---|---|---|
| 1. | T | T | T | T | T |
| 2. | K | K | K | K | K |
| 3. | T | K | T | K | T |
| 4. | K | T | K | T | K |
| 5. | T | T | T | T | T |

Example 4. Triple Tongue pattern alternating T and K

T K T K T K T K T K T K T

Example 5. Kopprasch Etude #35 using double tongue

**Allegro** ♩ = 40 - 60

T T K T K T K T K T K T K etc.

*mf*

Example 6. Kopprasch Etude #37 using triple tongue

**Allegro** ♩ = 42 - 54

T T K T T K T T K T T K etc.

*mf*

Example 7. Sibelius *Finlandia* excerpt with suggested articulation

**Allegro moderato** ♩ = 138

K T K T K T T T T K T K T K T T T

***f***

Example 8. Rimsky-Korsakov *Scheherazade* excerpt with suggested articulation

**Vivo** ♩ = 88

T K T K T K T T K T K T K T

***sf***

Notes: \_\_\_\_\_

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