Warm-up for Young Trombonists
by Linda Yeo Leonard

Warming up on your trombone is an important part of your musical day. Playing a brass instrument is much like a sport - you wouldn't go out and run a mile with no warm-up. You would need to wake up your muscles, and get them ready to run that mile. Your lips are made up of many muscles which help you to play trombone, and it's necessary that you warm them up every day. The following is a warm-up that will help you get ready to play trombone. Good luck, and have fun.

**Mouthpiece Buzzing**
Buzz up and down in the middle of your range for no more than 5 minutes.

**Long Tones**
Play these with your best tone and warm, relaxed breaths.

**Lip Slurs**
Lip slurs should be played cleanly with no tonguing except for the first note in each position.

1. 

2. 

3. 

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